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RANGAREDDY Vol:01 Issue:228 Friday,09-10-2026 Editor:Katta Sathyanarayana Price:1/- Pages:4

Trump’s fresh bid for Nobel

Washington, Oct08 (Open Frame): US President Donald Trump has made another pitch for the Nobel Peace Prize, claiming he has settled eight wars and achieved what no other president has managed. Having already collected a specially created FIFA Peace Prize medal, he now wants the Nobel committee to complete the set. Subtlety, after all, has never been the centrepiece of his diplomacy.

Veteran actor Nana Patekar passes away



Goa, Oct08 (Open Frame): Veteran actor Nana Patekar, one of Indian cinema’s celebrated performers, passed away in Goa on Thursday. He was 75. An official confirmation from Manipal Hospital, Goa, confirmed that the actor was found unconscious at his residence in Dona Paula and was rushed to the hospital, where doctors attempted to revive him. According to Dr Shekhar Salkar, Chief of the Oncology Department at Manipal Hospital, medical teams performed CPR for around 45 minutes. He was sadly declared dead at 5:20 am. While the current cause of death is reported to be a cardiac arrest, an official post-mortem report establishing the cause of death, is awaited. Born Vishwanath Patekar, Nana Patekar was one of the most respected actors in Hindi and Marathi cinema. Over a career spanning several decades, he was known for his powerful performances and distinctive screen presence. Patekar made his Hindi film debut with 'Gaman' in 1978 and went on to deliver acclaimed performances in films including 'Parinda', 'Prahaar: The Final Attack', 'Krantiveer', 'Agni Sakshi', 'Khamoshi: The Musical', 'Ab Tak Chhappan', 'Apaharan' and 'Natsamrat'. He was a recipient of three National Film Awards and several other honours, and was awarded the Padma Shri in 2013 for his contribution to cinema and the arts.

Revanth blasts Modi govt on 'vote chori'

Hyderabad, Oct08 (Open Frame): Telangana Chief Minister A Revanth Reddy on Thursday warned the Union government that it must either sack Chief Election Commissioner Gyanesh Kumar, reverse the ongoing SIR exercise, and restore the vote of every citizen or “be consigned to the dustbin of Indian political history”. The Chief Minister asserted that people will dethrone the Bharatiya Janata Party-led Union government soon. The Chief Minister attended INDIA bloc meeting and participated in a dharna, along with Congress leaders, in Delhi on Thursday. Speaking to newsmen later, the Chief Minister lambasted Prime Minister Narendra Modi as a person “always wanting to capture power using divisive tactics taken from the imperialist British playbook”. The BJP has tried to divide Indians on the basis of religion, caste, region, and language. They have also misused central agencies to weaken opposition as well as to stifle and weaken institutions. “Now that defeat is imminent, the country is being divided into two major camps - those who have the right to vote and those whose vote they want to steal. The BJP is afraid of the poor people who have turned against them - the subaltern - Dalits, tribals, OBCs, and minorities. Hence, they want to



take away their votes.” “Today, if they take away votes of 13 crore or more citizens - at a time when the population of the country is growing, it will be the single largest disenfranchisement exercise on planet earth. It is more than the population of many countries. The people of India won’t allow it. This is not a fight of Congress party alone or even

INDIA bloc but of our country’s future,” Revanth Reddy remarked. “We are setting up a strange context where after the number of voters has gone up in every single election in India since 1952, including the last three general elections when Modi came to power, the total number of voters in India will come down for the next

PM for global system to tackle cyber frauds

New Delhi, Oct08 (Open Frame): Prime Minister Narendra Modi on Thursday called for a global framework to tackle cross-border cyber frauds and the growing threat of deepfakes, urging governments, technology companies, telecom operators and financial institutions to come together for a mechanism to prevent such frauds before they reach the people. Modi said India has gained considerable experience in tackling cyber frauds and is ready to share its learnings with the world. He warned that cyber frauds and cybercrimes do not respect borders and asserted that technology achieves scale only when it gains trust. “Technology achieves scale only when it gains trust. And you all know that cyber fraud and cybercrimes do not respect borders. They have already crossed boundaries,” he said, while addressing the India Mobile Congress 2026 here. Highlighting the cross-border nature of cybercrimes, the PM said a person sitting in one country, with the help of another country, can commit a crime in a third country. “We are also seeing what a big challenge deepfake have become,” Modi said, adding that countries need to work together on a global framework to address such emerging threats. “Therefore, it is necessary that we work on a global framework for this. Governments, technology companies, telecom operators, and financial institutions - all will need to connect with this framework. I



Hygiene violations land pheni makers in trouble

TG SAFE raids 12 units, seizes 1,950 kg stock worth `2.30 lakh



Hyderabad, Oct08 (Open Frame): Ahead of the festive season, the Telangana Standards Authority for Food and Essential Drugs (TG SAFE) Food Wing conducted surprise inspections at 12 pheni manufacturing units across Hyderabad, seizing 1,950 kg of stock valued at Rs 2.30 lakh. Officials uncovered severe hygiene violations, including products stored directly on dirty floors and missing mandatory licences. The crackdown involved 12 joint teams comprising Food Safety Officers and police personnel inspecting manufacturing and retail establishments across the Core Urban Region (CURE), covering Charminar, Begum Bazar, Moosarambagh, Attapur, Jiyaguda, and Badangpet. Raids targeted establishments including Sri Ganesh Khara and Feni at Attapur, JP Foods at Jiyaguda, Prem Puri Sweet Phani Shop at Charminar,

Even as monsoon withdraws... TG experiencing scorching heat amid deficit rainfall

Hyderabad, Oct08 (Open Frame): Despite the onset of winter, Telangana has been experiencing scorching heat even as the Southwest Monsoon has withdrawn, leaving a deficit rainfall in the state. According to the Indian Meteorological Department officials, during this time of the year, generally the temperatures come down and there used to be some rainfall due to monsoon withdrawal effect. However, people these days are facing discomfort due to the sweltering conditions.



Genre-defying Canadian poet Anne Carson wins Literature Nobel

Stockholm, Oct08 (Open Frame): Canadian poet and writer Anne Carson won the 2026 Nobel Prize in Literature "for her bold and inventive oeuvre that, in playful dialogue with the classical tradition, has created new forms for contemporary literature", the Swedish Academy said on Thursday. "She was very taken by surprise," said Ingrid Carlberg, permanent secretary of the academy, which awards the prize worth 12 million Swedish crowns (\$1.2 million). "We didn't have so much time to speak, and all she had time to tell me was that she is for the moment in Iceland, where she's listening to the wind. Carson's work often blends verse, prose, dialogue and translation in a genre-defying mix. Born in Toronto, the 76-year-old has also held Icelandic citizenship since 2022 and has spent considerable time on the Arctic island in recent years. She is widely known for her translations of classical Greek literature, which heavily influences her work that ranges from opera libretti to literary criticism and verse novels such as "Autobiography of Red" from 1998. "Almost all her literary production has centred upon the intersection between the philologist's obsession with words and the poet's desire for new meaning," the Academy said. "She has herself identified the etymology of words as the starting point for all her work. Her translations from Classical Greek may be regarded as independent works in their own right."

Chaos at Gurukulam: Are Students' Health and Safety Being Put at Risk?

- Negligence by the Principal Over Students' Health?
- Woman Physical Education Teacher Living in a Tin Shed Amid Venomous Snakes?
- Wastewater Pipe Leakage Leaves Students Distressed by Foul Smell
- Questions Raised Over Accommodation Facilities at Penchikal Pahad Tribal Girls' Gurukulam

Devarakonda, October 8 (Open Frame): Although the Telangana government has been taking measures to ensure accommodation, education and safety for students in Gurukulam schools across the state, allegations have surfaced over the denial of accommodation to a woman teacher at the Tribal Girls' Gurukulam School in Penchikal Pahad village of Devarakonda mandal. It is alleged that despite the availability of an empty building within the school premises where the woman Physical Education (PET) teacher could have been accommodated, she was denied the facility on the grounds that no vacant buildings were available. As a result, she is reportedly being forced to live in a tin-roofed shed surrounded by a forested area near the school, raising concerns among several people.



Living in Fear Amid Venomous Snakes
Local residents and student union representatives claim that bushes and forested areas near the tin shed have become places where venomous snakes are reportedly found. They questioned the appropriateness of forcing a woman teacher to live in fear and insecurity during the night under such circumstances. Student union leaders stated that authorities must pay attention not only to the safety of students but also to the security and accommodation facilities of the staff working at Gurukulam institutions.

Questions are being raised over whether the denial of accommodation to the woman teacher is the result of personal vendetta or administrative negligence. However, a clarification from the concerned in-charge principal is still awaited regarding these allegations. Several people expressed concern that a teacher responsible for educating students is herself being left without safe accommodation, describing the situation as unfortunate.

Senior Officials Must Respond
Student unions have demanded that officials of the District Tribal Welfare Department



immediately conduct an inquiry into the accommodation issue faced by the woman teacher at the Penchikal Pahad Tribal Girls' Gurukulam School. They have called for a comprehensive investigation to establish whether vacant buildings are available, why accommodation was not provided if such buildings exist, and whether officials were aware that the woman teacher was living in a tin shed. Student union representatives have urged the authorities to bring the facts to light through a detailed inquiry, take immediate steps to ensure the teacher's safety and provide her with secure accommodation.

Foul Smell on School Premises Causes Distress
Students have also expressed concern over a severe foul smell spreading across the school premises due to a leakage in the pipe carrying waste materials. They complained that waste escaping from the damaged pipe was creating

unhygienic conditions around the school. Unable to bear the intense stench, students said they were finding it difficult to stay in classrooms and residential areas. The problem reportedly becomes particularly distressing during meal times, raising concerns about the possible impact on students' health.

Risk to Students' Health
As hundreds of girl students reside and study at the Gurukulam school, there is an urgent need to address the sanitation problems, according to concerns raised over the situation. Students have urged the authorities to repair the leaking waste pipe, clean the surrounding areas and provide a permanent solution to the foul-smell problem. They have called upon the concerned officials to respond immediately and take necessary measures to safeguard the health and well-being of the students.

BigBasket Riders Demand ₹25 Per-Order Payout MLA Devireddy Sudheer Reddy Calls for Restoration of Blocked Rider IDs

LB Nagar, October 8 (Open Frame): LB Nagar MLA Devireddy Sudheer Reddy has urged BigBasket to restore the delivery riders' previous payout structure and fix the minimum base payout at ₹25 per order. The MLA participated in a protest organised by BigBasket delivery riders at Gaddiannaram Junction in the Gaddiannaram division and enquired about the problems they were facing. During the interaction, the riders explained their grievances to the MLA. The delivery riders said they were working approximately 14 to 16 hours every day, facing harsh sunlight, rain and traffic conditions, but were not receiving adequate compensation for their hard work. They stated that the company had previously paid up to ₹25 per order but had now reduced the payout to ₹15. The riders further informed the MLA that around 50 of their IDs had been blocked after they demanded a restoration of the previous payout rates. Highlighting the riders' livelihood concerns, they urged the company not to reduce their earnings and to restore the minimum base payout to ₹25 per order, as implemented earlier. They also appealed for the immediate reactivation of blocked rider IDs and an amicable resolution of their grievances. After listening to their con-



cerns, MLA Sudheer Reddy immediately summoned Pasha, the store in-charge, and instructed him to take steps to address the riders' problems. The store in-charge stated that the issues would be brought to the attention of senior officials to facilitate a resolution. Speaking on the occasion, MLA Sudheer Reddy assured the riders that he would take their grievances to the company's senior management and work towards resolving the issues. Former corporator Bhavani Praveen Kumar, division presidents Srisailam Yadav and Chandrashekar Reddy, Gandhi Sunny Yadav, Ramana Reddy, Shivaram and others participated in the programme.

Field-Level Efforts Essential to Resolve Farmers' Issues: Rythu Commission Chairman Kodanda Reddy



Midjil, Mahabubnagar, October 8 (Open Frame – Mahabubnagar District Bureau): Officials from the agriculture, horticulture, animal husbandry and other departments should visit villages and work at the grassroots level to identify and resolve farmers' problems, Rythu Commission Chairman Kodanda Reddy said. He inaugurated a Kisan Mela in Mahabubnagar along with Government Whip Yennam Srinivas Reddy and District Collector Khushboo Gupta. Kodanda Reddy advised farmers to adopt modern technologies, focus on crop rotation and explore alternative crops to improve agricultural productivity and income. He stressed the need to strengthen Farmer Producer Organisations (FPOs) to provide farmers with better marketing opportunities. He also called for greater emphasis on organic farming and effective measures to control the supply and use of adulterated seeds. Government Whip Yennam Srinivas Reddy said farmers should select crops suited to changing climatic conditions and adopt modern cultivation methods and agricultural machinery. He stated that the government was supporting farmers through schemes such as Rythu Bharosa, loan waivers and free electricity. District Collector Khushboo Gupta advised farmers to choose crops based on prevailing weather conditions, soil characteristics and water availability.



Officials Review Arrangements for Bathukamma and Dasara Festivities

Amangal, October 8 (Open Frame): Amangal Municipality Chairman Pathya Naik conducted a review meeting with officials from various departments and town residents at the Hanuman Temple in Angadi Bazaar on Thursday to discuss arrangements for the upcoming Bathukamma and Dasara festivals. Officials from the police, electricity and municipal departments attended the meeting. Following the discussions, the chairman, accompanied by councillors and officials from various departments, inspected Sura Samudram in the town to assess the venue and arrangements for Bathukamma celebrations. Chairman Pathya Naik instructed the officials to ensure that women do not face any inconvenience during the festivities and that all necessary arrangements are made for the smooth conduct of the celebrations. Municipal Commissioner Raghavender Reddy, Manager Anjaneyulu, Sub-Inspector Ram Reddy, councillors Erravolu Mahesh, Mukthala Venkatayya, Nagilla Jagan, Anusha Srisailam, Duddu Anjaneyulu, Engali Bhagyalakshmi Raghu, co-option member Khader, former Market Committee Vice-Chairman Gurram Keshavulu, Kande Bhaskar, Suresh, Kumar Goud, Guddeji Shiva, electricity department officials Avvari Shivalingam and Mojam, municipal staff member Ramakrishna, police personnel and other prominent town leaders participated in the meeting.



Thousand-Pillar Temple Decked Up for Devi Navaratri Celebrations

Warangal, October 8 (Open Frame Bureau): The historic Thousand-Pillar Temple in Warangal, a magnificent symbol of the artistic and architectural excellence of the Kakatiya dynasty, has been beautifully illuminated with decorative electric lights ahead of the Devi Navaratri celebrations. The temple has been adorned in an attractive manner in preparation for the nine-day festivities, which are scheduled to begin on October 11. Devi Navaratri and Bathukamma with devotion and enthusiasm.



Shruti Haasan Looks Like a Walking Painting



Shruti Haasan was the beauty who ruled Telugu with hits like Gabbar Singh, Race Gurram and Srimanthudu, while Tamil and Hindi never gave her the same run. Yet she is still getting films in every industry, from cameos and short roles to special songs. Shruti looks like a living painting in a black saree dotted with red motifs and finished with a rich red and gold embroidered border. She pairs it with a sleeveless embellished blouse with a mandarin collar. Gold jhumkas, stacked bangles, a sleek centre-parted bun and a confident hand-on-hip pose complete the regal look against the maroon arched backdrop. Next, Shruti will be seen in Aakasam Lo Oka Tara alongside Dulquer Salmaan, where she plays a bold science teacher. The film hits theatres on 20 November 2026

This Is Not Expected From Thaman..!

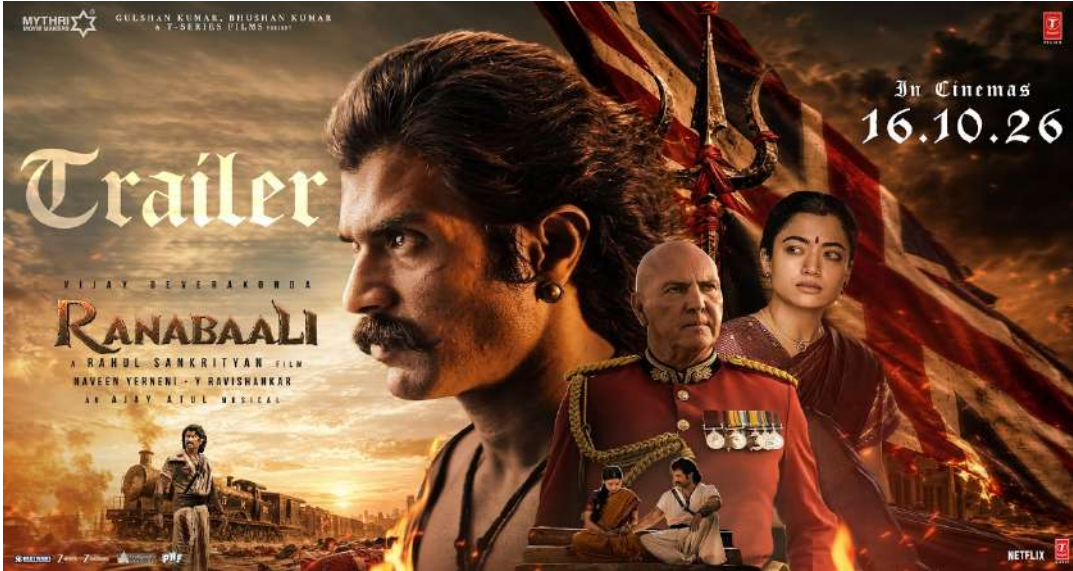
Music director SS Thaman is well-known for his chill attitude. He is jovial, friendly and even outspoken. Thaman attended Itlu Arjuna movie event at Vizag Gitam college and the young students thronged the event. Speaking to the youngsters, Thaman talked about the over enthusiasm of some netizens where they put many bold comments. Thaman said he read those comments, some are funny. Thaman said, "One would say he'll build a temple for me. Another one says remove your pants." Thaman went on to say he will take the audience's comments in his stride. But the point here is Thaman should avoid such kind of statements in public especially in front of students. Social media comments are bold and disgusting too. Some active social media users are trying their best to grab the attention of the celebs by posting such comments. Celebs should usually let them go by ignoring them completely. These days, some over enthusiastic people on social media use the term "remove your pants (pant vippu)" whenever music directors like Thaman and Anirudh drop sensational music. Everyone understands what it means, so celebrities should avoid repeating such comments in public. Specially one of the most popular musicians and most followed celeb like Thaman should refrain citing those on a public stage. This might be a slip of the tongue moment, but many opine that Thaman should not repeat such in the future. Meanwhile, Thaman made a laudable promise to the students of Gitam college. Thaman promised to make a live concert for the Gitam students for their next college fest and he said he will do it for free. He asked for a stage and good speakers. With this act, Thaman has won the hearts of students.



Ranabaali Trailer

Rooted And Ruthless Revolution..!

Vijay Devarakonda's Ranabaali has created huge buzz with songs and teaser. Today, makers dropped the trailer in a grand launch event. Ranabaali theatrical trailer of a combination of rooted storytelling and mas-sive cinematic ambition. Director Rahul Sankrityan takes viewers into the harsh reality of British-era India, where famine and colonial exploitation become the foundation for a larger story of resistance. Instead of immediately rushing into hero elevations, the trailer establishes the pain of the people and allows that emotion to fuel the arrival of its central warrior. And then Vijay Devarakonda takes over. As Singanamala Bobbili Ranabaali, Vijay brings ex-traordinary macho energy to the screen. His rugged styling, intense eyes, powerful physique and forceful dialogue delivery make the character feel like a man born from the soil he protects. The Rayalaseema slang is particularly effective, adding authenticity and giving his mass dialogues different high. When Ranabaali rises against the system, his rage feels justified by everything the trailer has established. The action is ferocious. Vijay's combat sequences have a physical intensity that makes every confrontation feel dangerous and immediate. The scale of the fights, combined with Ajay-Atul's high-energy score, gives the trailer a pulsating vibe. Arnold Vosloo's Sir Theodore Hector provides a threatening counterpoint to Vijay, while Rashmika. Mandanna's Jayamma brings an emotional presence to the narrative. The trailer also leaves intriguing questions about the mysterious elements hidden within the story. Ranabaali is set to storm theatres worldwide on October 16. Produced by Naveen Yerneni and Y. Ravi Shankar under Mythri Movie Makers and presented by T-Series, Ranabaali has the scale of a pan-India event film while remaining deeply rooted in its regional setting.



Interval & Climax Shoot Left, Fauzi Eyes March 18 Release!

After the producers of Prabhas starrer Fauzi officially confirmed the film's postponement, the curiosity around the film's new release date has gone up. So far, the team has not dropped any hints about the new release date. Sources say the film unit plans to release the movie on 18 March. Directed by Hanu Raghavapudi, the team is still shooting the film. According to the latest information, the makers are currently filming the interval sequence, one of the movie's major highlights. The current shoot is reportedly set to wrap by the 12th of this month, after which the team will take a short break. However, the makers will embark on a lengthy schedule next month. The team still needs to shoot the climax portions, which require extensive

planning and preparation. The team is likely to begin a new schedule on the 15th of November and may go up to the 15th of December to complete the crucial climax portion and other essential parts so post-production can begin in full. During the one-month schedule, the team plans to wrap up as much of the pending lot as possible. With Prabhas celebrating his birthday this month, the team wants to release a special teaser on October 23, and we may also get a release-date announcement, provided everything falls in place. If the plan stays on schedule, the team will have ample time to focus fully on post-production and promote the film with ease. However, we will reach a conclusion only later. Prabhas plays an Azad Hind



Fauzi soldier and is paired with Imanvi, who makes her acting debut. Sajjad Delafrooz, Mithun Chakraborty, and Anupam Kher also appear in the film. Ravi Shankar and Naveen Yerneni are producing the film jointly under Mythri Movie Makers and T-Series Films.

Bharateeyudu 3: Kamal Haasan, Shankar sets stage for Senapathy's return

Kamal Haasan's beloved Senapathy is set to make a comeback as Bharateeyudu 3 and will showcase the forgotten past of the revered vigilante and look back on the experiences of his freedom struggle days. The Bharateeyudu 3 glimpse highlighted a young Senapathy and a thrilling era in action-packed settings. The glimpse also featured Kajal Aggarwal and S. J. Suryah. Director S. Shankar, who also pens the story for the film, recently mentioned that a significant portion of Bharateeyudu 3 will be set in the past. The story will delve deep into Senapathy's past as a freedom fighter, tracing his journey from there till the time he became the vigilante that everyone knew and loved from the 1996 original. Meanwhile Bharateeyudu 3 is currently in the editing phase with the remaining shoot to commence shortly. A release date for the film is also expected to be announced soon. Bharateeyudu 3, which is also named as Indian 3 in Tamil and Hindustani 3 in Hindi, features a star-studded ensemble cast including Priya Bhavani Shankar, Siddharth, Rakul Preet Singh, Nedumudi Venu, Vivek, Anirudh and Brahmanandam. Ravi Varman has been roped in for cinematography while T. Muthuraj has been appointed as the production designer. Produced by Subaskaran Allirajah under Lyca Productions, Bharateeyudu 3 will see Kamal Haasan and Shankar reprise their association with another chapter in Senapathy's life.



VV Vinayak unveils 'Naa Wife Missing' teaser; congratulates team



The aha Original Naa Wife Missing, starring Varun Sandesh and Shweta Basu Prasad, is set to release on October 22. The Telugu-Tamil web series is directed by debutant Swatiprakash Mantripragada and produced by Shiva Kanthamneni under Lighthouse Cine Magic. Star director V.V. Vinayak unveiled the teaser and congratulated the team, saying that the series will bring recognition to the new director. The teaser introduces the audiences to Varun, Shweta as newlyweds entering into an arranged marriage. While the pair seemed to be happy with the developments, the union faced a sudden twist when an undisclosed fact about Shweta was revealed during their alliance meeting. It was then when Shweta told the shocking truth that she wasn't a virgin, leaving Varun stunned. As the mystery unravels, viewers are left wondering what exactly transpired that led to the wife's disappearance while the suspicious husband goes to the police and lodges a complaint about his wife's sudden disappearance. Who is Shweta? What was she hiding from Dev? Will Varun and the police be able to find Dev's wife? The unanswered questions only add suspense to the series, which promises to keep the audiences engaged with its mystery, relationship drama and unexpected twists that it will present when it premieres on aha. Naa Wife Missing promises to be a compelling OTT series that is sure to provide unending entertainment for the audiences when it premieres.